

INDEX

VOL. VIII. JULY-DECEMBER, 1906

ARTICLES

Adams, Elizabeth Kemper, *The Flower of Dream*, 251.
Affair of Honor, An, Catherine Thayer. Illustrated, 465.
Aitken, Robert, *Day's Errant*, 526.
Alpine Lights and Shadows, Anne Warner. Illustrated, 304.
American Colony at Jerusalem, Our, Alexander Hume Ford. Illustrated, 643.
Arnett, Frank S., *The College and the Drama*, 372.
Art (see *Collecting*; *Mural Decorations* by C. Y. Turner; *Portraits* of St. Mémin).
As a Thief in the Night, Porter Emerson Browne. Illustrated, 397.

Ballooning as a Sport, Julian P. Thomas. Illustrated, 515.
Baltimore Court House (see *Mural Decorations* by C. Y. Turner).
Barnard, Edith, *The Essentials*, 432; *Chantemerle*, 700.
Bartlett, Lanier, *Talkative Tommy*, 116; *Between the Millstones*, 204.
Beet, Thomas, *Methods of American Private Detective Agencies*, 439.
Benson, Allan L., *A State Going to Waste*, 295; *A Popular Fallacy Concerning Public Ownership*, 472; *Public Ownership from the Business Standpoint*, 601.
Between Taps and Reveille, Hugh S. Johnson. Illustrated, 567. —
Between the Millstones, Lanier Bartlett. Illustrated, 204.
Bingham, Edfrid, *The Reformation of "Kicker,"* 760.
Bohemia (see *Midsummer in Bohemia*).
Bolce, Harold, *The Commercial Side of the Monroe Doctrine*, 52.
Bone Cabin Quarry, Day Allen Willey. Illustrated, 554.

Books of the Month, 126, 254, 382.
Brazil To-day, Leão Velloso. Illustrated, 777.
Breck, Katharine H., *Suzanne Is Grateful*, 480.
Brennan, Elizabeth, *King of the Fairy Isles*, 109.
Bridge Warden, The, Owen Oliver. Illustrated, 412.
Brinton, Christian, *Midsummer in Bohemia*, 131.
Brown, Anna Robeson, *The Votaries of Hermes*, 192.
Brown, Demetra Vaka, *My Friends of the Harem*, 655.
Brown, Glenn, *The Future Development of Washington City*, 484.
Browne, Porter Emerson, *As a Thief in the Night*, 397; *The Diplomacy of McGlinchy*, 624.
Brownell, Atherton, *The Commercial Annexation of Cuba*, 406.
Bruce, H. Addington, *The Riddle of Personality. I. The Pioneering of the Charlatans*, 606; *II. The Subliminal Self*, 771.

Cabell, James Branch, *The Scapegoats*, 269.
Canada (see *Laurier, Sir Wilfrid, and the Future of Canada*).
Cannon, Speaker, Richard Weightman. Portrait, 48.
Chantemerle, Edith Barnard. Illustrated, 700.
Children and Their Educators, Agnes Repplier. Illustrated, 213.
Children of the Sun, Karl Edwin Harriman. Illustrated, 446.
Christening, The, Zona Gale. Illustrated, 364.
City of Mammon, The: My Impressions of America, Maxim Gorky. Portrait, 176.
Coan, Titus Munson, *Dawn on Mauna Loa*, 228.

INDEX

Collecting: The Familiar Study of Works of Fine Art, Russell Sturgis. Illustrated, 100, 166.

College and the Drama, The, Frank S. Arnett, 372.

Colonial Silversmiths (*see* Glimpse of Paul Revere).

Commercial Annexation of Cuba, The, Atherton Brownell. Map, 406.

Commercial Side of the Monroe Doctrine, The, Harold Bolce, 52.

Concerning American Parents, Anna McClure Sholl, 794.

Conley, Edward M., Mexico on a Gold Basis, 152.

Cook, W. Victor, The Salvage of the "Peanut," 355.

Corruptionist, The, W. A. Fraser. Illustrated, 237.

Crane, Leo, A Little Comedy at Gordann's, 786.

Cromelin, Paul H., *Comment on "The Menace of Mechanical Music,"* 638.

Cuba (*see* Commercial Annexation of Cuba).

Current Reflections, Edward S. Martin, 123, 252, 379, 510, 636, 798.

Dawn on Mauna Loa, Titus Munson Coan, 228.

Day's Errant, Robert Aitken. Illustrated, 526.

Detective Agencies (*see* Methods of American Private Detective Agencies).

Diplomacy of McGlinchy, *Fils*, The, Porter Emerson Browne. Illustrated, 624.

Discovery of New England, My, Emerson Hough. Illustrated, 665.

Door of the Cage, The, Mary Heaton Vorse. Illustrated, 500.

Drama (*see* College and the Drama).

Draper, Andrew S., LL.D., The Trend in American Education, 146.

Drudgery, Nixon Waterman, 776.

Duer, Elizabeth, The Prince Goes Fishing, 16, 183, 309, 496.

Education (*see* Children and Their Educators; Trend in American Education).

E. Holbrook's Patience, Georgia Wood Pangborn. Illustrated, 139.

Elephant Trainer and His Pupil, The, A. W. Rolker. Illustrated, 387.

Essentials, The, Edith Barnard. Illustrated, 432.

Fire Dancer, The, Lewis Worthington Smith. Illustrated, 682.

Fiske, Isabella Howe, *Mirage*, 354.

Flanagan, Howard, A Lost Mine and a Buried Treasure, 419.

Flower of Dream, The, Elizabeth Kemper Adams, 251.

For the Glory of the Son of Heaven, Grant Wallace. Illustrated, 285.

Ford, Alexander Hume, Our American Colony at Jerusalem, 643.

Forests (*see* Struggle of the First State to Preserve Its Forests; State Going to Waste).

Fountain, The, Anna McClure Sholl. Illustrated, 30.

Fraser, W. A., The Corruptionist, 237.

French, Frank, Plant Kinship, 229.

Fuller, R. H., The Struggle of the First State to Preserve Its Forests, 613.

Furlong, Charles Wellington, *Sâlam: The Story of a Hausa Slave*, 259.

Future Development of Washington City, The, Glenn Brown. Illustrated, 484.

Gale, Zona, The Christening, 364; The Wedding, 674.

Garrison, Theodosia, The Vagrant, 371.

Genung, Nelson H., *Comment on "The Menace of Mechanical Music,"* 640.

Glimpse of Paul Revere and the Colonial Silversmiths, A, R. T. H. Halsey. Illustrated, 458.

Glory of Winter, Curtis Hidden Page, 736.

Gold Basis (*see* Mexico on a Gold Basis).

Goldenrod, Frederic Fairchild Sherman, 559.

Gorky, Maxim, *The City of Mammon: My Impressions of America*, 176; *Mother*, 720.

Halsey, R. T. H., A Glimpse of Paul Revere and the Colonial Silversmiths, 458.

Harriman, Karl Edwin, *King's House*, 156; Children of the Sun, 446.

Hill, Frederick Trevor, The Supreme Court and Coming Events, 9.

Holcombe, Chester, India and the Opium Trade in the Status of the Far East, 342.

Hopkins, L. C., How the Thing Was Managed, 38.

Hough, Emerson, My Discovery of New England, 665.

Howard, Clifford, Tillman: A Study of the American from the Soil, 348.

How Caldwell "Made Good," Hugh S. Johnson. Illustrated, 693.

How the Thing Was Managed, L. C. Hopkins. Illustrated, 38.

Hughes, Rupert, With a First Reader, 550; The Sculpture of Gutzon Borglum, 709.

Hunting Prehistoric Animals, Henry F. Osborn. Illustrated, 552.

Hyman the Sorrowful, M'Cready Sykes. Illustrated, 684.

In Arcady, Thomas S. Jones, Jr., 341.
 In Autumntide, Clinton Scollard, 495.
 In Cure of Her Soul, F. J. Stimson ("J. S. of Dale"). Illustrated, 58.
 India and the Opium Trade in the Status of the Far East, Chester Holcombe, 342.
 In the Backwater, Mary Heaton Vorse. Illustrated, 218.

Jerusalem (*see* American Colony at Jerusalem).
 Johnson, Hugh S., Loot, 244; Between Taps and Reveille, 567; How Caldwell "Made Good," 693.
 Jones, Thomas S., Jr., In Arcady, 341.

Kentucky (*see* Lost Mine and a Buried Treasure).
 King of the Fairy Isles, Elizabeth Brennan. Illustrated, 109.
 King's House, Karl Edwin Harriman. Illustrated, 156.

La Fayette (*see* Poem on La Fayette).
 Laurier, Sir Wilfrid, and the Future of Canada, William R. Stewart. Portrait, 573.
 Legislating in Parliament and Congress. I. The Autocratic Commons, A. Maurice Low. Illustrated, 737.
 Liberia: An Example of Negro Self-Government, Agnes P. Mahony. Illustrated, 91.
 Life in a Smokeless Powder Mill, A. W. Rolker. Illustrated, 580.
 Little Comedy at Gordann's, A, Leo Crane. Illustrated, 786.
 Loot, Hugh S. Johnson. Illustrated, 244.
 Lorraine, Marion, My Gift, 591.
 Lost Mine and a Buried Treasure, A, Howard Flanagan. Illustrated, 419.
 Love's Alchemy, Thomas Speed Mosby, 699.
 Low, A. Maurice, Legislating in Parliament and Congress. I. The Autocratic Commons, 737.

MacPhairson's Happy Family, Charles G. D. Roberts. Illustrated, 749.
 Madison, Dolly, A Poem on La Fayette, 175.
 Mahony, Agnes P., Liberia: An Example of Negro Self-Government, 91.
 Markham, Edwin, Russia, Arise! 29.
 Martin, Edward S., Current Reflections, 123, 252, 379, 510, 636, 798.
 Menace of Mechanical Music, The, John Philip Sousa. Illustrated, 278; *Comment*, 638.
 Methods of American Private Detective Agencies, Thomas Beet, 439.

Mexico on a Gold Basis, Edward M. Conley, 152.
 Michigan (*see* State Going to Waste).
 Midsummer in Bohemia, Christian Brinton. Illustrated, 131.
 Mirage, Isabella Howe Fiske, 354.
 Mosby, Thomas Speed, Love's Alchemy, 699.
 Mother, Maxim Gorky. Illustrated, 720.
 Mural Decorations by C. Y. Turner, Grace Whitworth. Illustrated, 3.
 Music (*see* Menace of Mechanical Music).
 My Friends of the Harem, Demetra Vaka Brown, 655.
 My Gift, Marion Lorraine, 591.
 My Homes, Charlotte Wilson, 376.

Napoleon (*see* Some Rare Napoleons).
 Negro Self-Government (*see* Liberia).
 New York (*see* Struggle of the First State to Preserve Its Forests).

O'Hagan, Anne, The Spirit of Corny Quinn, 538.
 Oliver, Owen, The Bridge Warden, 412. — Opium Trade (*see* India and the Opium Trade).
 Osborn, Henry F., Hunting Prehistoric Animals, 552.
 Osbourne, Lloyd, Tahiti, 438.
 Outlawry of Edith, The, Henry C. Rowland. Illustrated, 592.

Page, Curtis Hidden, Glory of Winter, 736.
 Pangborn, Georgia Wood, E. Holbrook's Patience, 139.
 Plant Kinship, Frank French. Illustrated, 229.
 Poem on La Fayette, A, Dolly Madison. Facsimile, 175.
 Popular Fallacy Concerning Public Ownership, A, Allan L. Benson, 472.
 Portraits of St. Mémin, The, Charles Kasson Wead. Illustrated, 85.
 Prehistoric Animals (*see* Hunting Prehistoric Animals).
 Prince Goes Fishing, The, Elizabeth Duer. Illustrated, 16, 183, 300, 496.
 Public Ownership (*see* Popular Fallacy Concerning Public Ownership).
 Public Ownership from the Business Standpoint, Allan L. Benson. Illustrated, 60x.

Reformation of "Kicker," The, Edfrid Birmingham. Illustrated, 760.
 Repplier, Agnes, Children and Their Educators, 213.

Revere (*see* Glimpse of Paul Revere).
 Richardson, Josephine Welles, *Thoughts of a Child*, 718.
Riddle of Personality, The, H. Addington Bruce. Illustrated, 606, 771.
 Roberts, Charles G. D., *MacPhairrson's Happy Family*, 749.
 Rolker, A. W., *The Submarine Diver*, 331; *The Elephant Trainer and His Pupil*, 387; *Life in a Smokeless Powder Mill*, 580.
 Rowland, Henry C., *The Outlawry of Edith*, 592.
Russia, Arise! Edwin Markham, 29.

Sālam: The Story of a Hausa Slave, Charles Wellington Furlong. Illustrated, 259.
Salvage of the "Peanut," The, W. Victor Cook. Illustrated, 355.
Scapegoats, The, James Branch Cabell. Illustrated, 269.
 Scollard, Clinton, *In Autumntide*, 495.
Sculpture of Gutzon Borglum, The, Rupert Hughes. Illustrated, 709.
Sea Horse, The, Edith Wyatt. Illustrated, 659.
Self-Government, Negro (*see* Liberia).
 Sherman, Frederic Fairchild, *Goldenrod*, 559.
 Sholl, Anna McClure, *The Fountain*, 30; *Concerning American Parents*, 794.
Silversmiths, Colonial (*see* Glimpse of Paul Revere).
 Smith, Lewis Worthington, *The Fire Dancer*, 682.
 Smith, S. Decatur, Jr., *Some Rare Napoleons*, 323.
Smokeless Powder (*see* *Life in a Smokeless Powder Mill*).
Some Rare Napoleons, S. Decatur Smith, Jr. Illustrated, 323.
Song of the Diamond, Archie Sullivan, 635.
Song of the Opal, The, Archie Sullivan, 236.
Song of the Pearl, Archie Sullivan, 84.
Song of the Ruby, Archie Sullivan, 471.
 Sousa, John Philip, *The Menace of Mechanical Music*, 278.
Spirit of Corny Quinn, The, Anne O'Hagan. Illustrated, 538.
State Going to Waste, A, Allan L. Benson. Illustrated, 295.
 Stewart, William R., *Sir Wilfrid Laurier and the Future of Canada*, 573.
 Stimson, F. J., *In Cure of Her Soul*, 58.
Struggle of the First State to Preserve Its Forests, The, R. H. Fuller. Illustrated, 613.
 Sturgis, Russell, *Collecting: The Familiar Study of Works of Fine Art*, 100, 166.
Submarine Diver, The, A. W. Rolker. Illustrated, 331.
 Sullivan, Archie, *Song of the Pearl*, 84; The

Song of the Opal, 236; *Song of the Ruby*, 471; *Song of the Diamond*, 635.
 Summer, Beth Slater Whitson, 90.
 Sunrise, Beth Slater Whitson, 145.
Supreme Court and Coming Events, The, Frederick Trevor Hill. Portraits, 9.
Suzanne Is Grateful, Katharine H. Breck. Illustrated, 480.
Swift, John (*see* *Lost Mine and a Buried Treasure*).
 Sykes, M'Cready, Hyman the Sorrowful, 684.

Tahiti, Lloyd Osbourne, 438.
Talkative Tommy, Lanier Bartlett. Illustrated, 116.
 Thayer, Catherine, *An Affair of Honor*, 465.
 Thomas, Julian P., *Ballooning as a Sport*, 515.
Thoughts of a Child, Josephine Welles Richardson. Illustrated, 718.
 Tillman: *A Study of the American from the Soil*, Clifford Howard. Portrait, 348.
Trend in American Education, The, Andrew S. Draper, LL.D., 146.

Vagrant, The, Theodosia Garrison, 371.
 Velloso, Leão, *Brazil To-day*, 777.
 Vorse, Mary Heaton, *In the Backwater*, 218; *The Door of the Cage*, 560.
Votaries of Hermes, The, Anna Robeson Brown. Illustrated, 192.

Wallace, Grant, *For the Glory of the Son of Heaven*, 285.
 Warner, Anne, *Alpine Lights and Shadows*, 304.
Washington (*see* *Future Development of Washington City; Legislating in Parliament and Congress*).
 Waterman, Nixon, *The Year's Procession*, 537; *Drudgery*, 776.
 Whead, Charles Kasson, *The Portraits of St. Mémin*, 85.
Wedding, The, Zona Gale. Illustrated, 674.
 Weightman, Richard, *Speaker Cannon*, 48.
 Whitson, Beth Slater, *Summer*, 90; *Sunrise*, 145.
 Whithworth, Grace, *Mural Decorations by C. Y. Turner*, 3.
 Willey, Day Allen, *Bone Cabin Quarry*, 554.
 Wilson, Charlotte, *My Homes*, 376.
With a First Reader, Rupert Hughes. Illustrated, 550.
 Wyatt, Edith, *The Sea Horse*, 659.

Year's Procession, The, Nixon Waterman, 537.

PORTRAITS

Adams, Mrs. John Quincy, 88.

Burr, Theodosia, 87.

Cambacérès, Jean Jacques Régis de (*in "The Three Consuls"*), 329.

Cannon, Joseph G., 48.

Chase, Salmon Portland, 13.

Clinton, Mrs. DeWitt, 87.

Conyers, Miss S., 87.

Curtis, Benjamin Robbins, 13.

Davis, Andrew Jackson, 611.

Davis, David, 13.

Delacroix, Madame, 85.

Delage, Miss, 85.

Draper, Andrew S., LL.D., 129.

Duer, Elizabeth, 385.

Fox, Kate, 612.

Gorky, Maxim, 176.

Holcombe, Hon. Chester, 257.

Jay, John, 9.

Laurier, Sir Wilfrid, 577.

Lebrun, Charles François (*in "The Three Consuls"*), 329.

Livingston, Mrs. Brockholst, 88.

Long, George, 423.

Marshall, John, 13.

Mesmer, Franz Anton, 609.

Napoleon Bonaparte, 323-330.

Osborn, Henry Fairfield, LL.D., 513.

Penna, Alfonso, 641.

St. Mémin, Benigne-Charles Février de, 86.

St. Mémin, Février de, 89.

St. Mémin, Madame, 89.

St. Mémin, Mademoiselle, 86.

Schmidt, Carl E., 302.

Spafford, Horatio, 646.

Story, Joseph, 11.

Swedenborg, Emanuel, 610.

Talma, François Joseph, 327.

Taney, Roger Brooke, 11.

Tillman, Benjamin Ryan, 353.

Tutt, Jackson, 423.

GENERAL ILLUSTRATIONS

Ballooning as a Sport, 516-525.

Becher, Arthur, 16, 29, 81, 130, 270, 272, 386, 682, 683, 705, 707.

Bone Cabin Quarry, 555-559.

Booth, Franklin, 341.

Boyd, John, 550, 551.

Brazil To-day, 777-784.

Cahill, W. V., 526, 528.

Child, Edwin B., 332-336.

Crawford, Will, 117-121.

Crisp, Arthur, 304, 537.

Cuba, Map, 406.

Dérèmeaux, Irma, 760-767.

Ditzler, Charlotte Weber, 545-549.

Ditzler, Hugh Witter, 432.

Fine Art, Works of, 101-107, 167-173, 458-464.

Fogarty, Thomas, 39-45, 237-240.

Frederick, Edmund, 398, 400.

French, Frank, 229-235.

Furlong, Charles Wellington, 258-267.

Grant, Gordon, 466-471, 481-483.

Hallock, Ruth Mary, 718, 719.

Hinchman, Margarete S., 141, 144.

Ivanowski, S. de, 642, 720.

Jacobs, W. S., 33, 36, 225, 227, 560.

Jerusalem, Our American Colony at, 643-648.

Knight, Charles, 553.

Lachman, Harry B., 786-790.

Leonard, Harry, 694-698.

Liberia, 91-99.
Lost Mine and a Buried Treasure, A, 418-429.

Masters, F. B., 205-208.
Meylan, Paul J., 304.
Mucha, Alfons, 132-138.
Mural Decorations (*see* Turner, C. Y.).

Nankivel, Fred, 193-203.
Nelson, G. Patrick, 681.

Ollendorff, Julian, 389-395.
O'Malley, Power, 110, 112.

Parliament and Congress, Legislating in, 737-745.
Preservation of Forests, 296-301, 613-621.

Raleigh, Henry, 161-165, 449-455.
Richardson, Fred, 659-664.

Sculpture of Gutzon Borglum, The, 709-717.
Shaver, J. R., 625-635.
Silversmiths, Colonial Works of, 458-464.
Sloan, John, 567-572.
Smokeless Powder Mill, Life in a, 580-589.
Spaenkuch, August, 684-688.
Strothmann, F., 278-284, 666-671.
Strothmann, Henry, 213-217.

Townsend, Harry E., 245-249.
Turner, C. Y., 2-7.

Varian, George, 356-361.
Ver Beck, Frank, 753-758.

Washington City, Development of, 484-493.
Weldon, C. D., 289-294.
Wenzell, A. B., 83.
Werner, Simon, 365, 367.
Williams, H. D., 495.
Wilmshurst, C. C., 321, 496, 514, 592.

